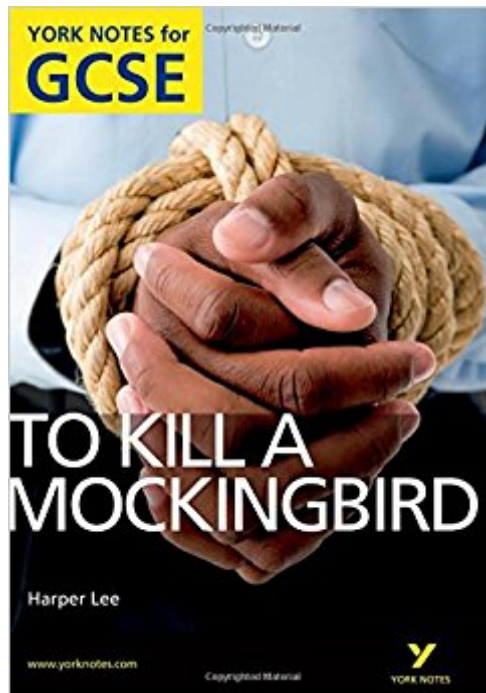


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To Kill A Mockingbird: York Notes For GCSE (New Edition)



Synopsis

With a new size, a new look and a new emphasis on exam preparation and success; the UK's best-selling English Literature study guides have just got even better. The new A4 size makes the books easier to merchandise and display and they will fit in better with other revision ranges. The 12 launch titles will have good impact and profile on shelf. The new A4 size will appeal to the way students revise today. It makes the content easier to navigate and offers improved flexibility in design to allow key information to be better highlighted. A full-colour internal design that is eye-catching, attractive and brings information to life. Research clearly shows that colour and variety help students to learn and remember. Features such as 'Grade Booster', 'Examiner's Tip' and 'Revision Practice' immediately demonstrate how the book has a strong emphasis on exam preparation and success. Students want revision guides that are focussed clearly on success in exams. The new approaches to study within the new GCSE framework will be covered in these new books. English remains a compulsory subjects. Appears on the set-text lists of all examination boards. The most recent entry numbers available show over 500,000 entrants to English Literature GCSEs in 2008. Previous editions of *To Kill a Mockingbird* (9780582506282) sold 8,887 copies in 2008 (TCM 2008)

Book Information

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Customer Reviews

Like perhaps 10 other literate Americans, I had never read "To Kill a Mockingbird" - or, for that

matter, seen the movie - until piqued by curiosity roused by the publication of its "lost" predecessor, "Go Set a Watchman." I found "Mockingbird" indeed charming, if not particularly gripping or intellectually stimulating. Harper Lee is a wonderful storyteller, with a sharp but warm command of the Southern vernacular suitable to her characters and a terrific eye for the little details that bring her tale to vivid life. She has the great gift of intimacy. Her narrative, told through the peppery voice of her pre-adolescent protagonist, Scout Finch, seems utterly direct, warmly personal, without literary artifice (except for the few occasions when Scout makes observations clearly beyond the scope of a someone so young). Scene for scene, the book is a delight. But I found its moral lessons - the layer of narrative that has made it a staple in schools for so many years - a bit pat. OK, I'm looking at it from the perspective of someone who's lived through the Civil Rights era, the death of Martin Luther King, Jr., the recent spate of police killings of unarmed black men. And it is a story of events set in a much earlier America - the pre-Jim Crow South of the 1930s, as seen through the eyes of a 9-year-old. For me, its shortcoming - what keeps it from becoming a truly great book - is Lee's rendering of her most beloved character, Atticus Finch. Revered by his children, a struggling, "good" single father, he remains a curiously remote figure. We see nothing of his personal anguish over the death of his wife, and very little of what anguish he presumably feels over the incendiary case he takes on. We don't know his intellectual interests or even anything about his social life or friendships. All Lee shows is his "goodness." She does this with fine wit. But Atticus remains more an emblem than a man of flesh-and-blood. Perfect for an actor like Lincolnesque Gregory Peck, but not so compelling on the printed page. I'm now 50 pages into "Go Set a Watchman" and finding that what it reveals about Atticus is more interesting, if disturbing, than anything in "Mockingbird."

This is one of my all-time favorite books, right next to "The Five People you Meet in Heaven" by Mitch Albom. I do not want to give any of the story away, and so I will just recommend that you purchase it if able. This was a book that I read in school many years ago, and I don't know if I just didn't appreciate it then, or if I don't remember it, but I read it again as a 24 year old and it really moved me. It made me laugh, made me cry, and made me think. I even bought a copy for my grandmother and though it took her a bit longer to read, she thoroughly enjoyed it as well. During one of our conversations we even laughed and talked about some of the characters in the book as if they were real people, or even family members. I think that it is appropriate for ages 12+ as some of the things may not be comprehensible or you may not want your children to be exposed to certain things or ideas without first having a chance to teach them about it yourself. This will definitely be one that you will want to read over and over again. This is a classic!

To Kill a Mockingbird is a story that takes the reader to 1930's Alabama with the story of Scout, her brother Jem, and their father, an attorney, Atticus Finch. It is a walk back in time, that pictures vividly the people and racial tension when a young black man is accused of raping a white girl. The family, and the whole town are drawn in to the upcoming trial. Told through the voice of young Scout, the story unfolds with a quiet strength that held me captivated throughout. What a wonderful modern classic. Worthy of ten stars!

An American classic. I'm sure there are better, literary reviews than what I would be able to give so I'll let you spend your time reading them. I would like to say . . . This is a wonderful book to help explain the early to mid 20th century life in a rural southern town. There is good and bad in all of us sprinkled with a bit of ignorance and preconceptions.

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